



Comité international
des Jeux de la
Francophonie



SPECIFIC RULES OF THE SCULPTURE/INSTALLATION COMPETITION

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This document aims to inform States, governments and artists about the specific rules of the Sculpture/ Installation competition. For any other information concerning the competition as a whole, kindly refer to the Cultural Competitions General Rules.

The Sculpture/ Installation discipline is officially part of the cultural competitions of the 10th Francophone Games.

Note: The use of the masculine in this document is for the sole purpose of lightening the text and applies without discrimination of gender.

This document is a courtesy translation. In case of doubt, please refer to the original document written in French.

List of abbreviations:

CIJF: International Committee of the Francophone Games;

DLC: French Language in the Diversity of Cultures Department;

CNJF: National Committee of the Francophone Games.

1. Specific rules of the Sculpture/Installation competition

a. Format

The Sculpture/Installation competition brings together a maximum of 30 selected sculptor artists (men or women).

1 participating competitor maximum per State or government.

b. Preparation of the artist's application file

A comprehensive and coherent file, illustrating the professional career and artistic approach composed of:

- 1 biography;
- 1 High-definition (300 DPI) royalty free photography and for non-commercial use of the work intended for the competition;
- 5 photographs High-definition (300 DPI) royalty free and for non-commercial use of 5 of the artist artworks other than those intended for the competition;
- 1 brief presentation of the artwork explaining the artist's approach;
- Selection of texts, extracts from press articles, publications.

c. Specifications

The Sculpture/Installation competition involves two parts:

- Exhibition: a design made for the Games which is the subject of a collective exhibition on the site of the Games;
- Workshop: a design made in the workshop during the Games to be presented in the exhibition of fresh artworks.

Exhibition:

- Duration: 10 days;
- The artist puts forward a work created for the Francophone Games. This must not have been presented at an earlier international competition and must be very recent (less than 2 years);
- Maximum volume of the work: the work must be contained in a 3m3 crate
- Maximum weight: 250 kg
- Any form of free expression, the materials used (wood, plants, stone, steel, etc.) must meet customs standards.

Workshop:

- Duration: **3 days**;
- The sculptor artist creates a work during the workshop on the theme of "Sport" which will be exhibited to the public.

2. Running of the Sculpture/Installation competition

A technical meeting will be held before the start of the competition (date to be specified in the technical manual), under the responsibility of the President of the Sculpture/ installation competition jury and in the presence of:

- the head of the cultural commission of the National Committee of the Francophone Games (CNJF);
- the jury members;
- artists accompanied by a maximum of 2 persons from their delegation.

Duration of the competition: **6 days**.

Terms and conditions:

01. Installation of the Visual Arts juried exhibition, according to the scenographer's project. Setting up the teams (juried exhibition and workshop);
02. Inauguration of the Visual Arts juried exhibition and opening to the public throughout the duration of the Games;
03. 3 days Sculpture/Installation workshop, creation of an artwork on site around the "Sports" theme;
04. Opening of the exhibition of fresh artworks, created on site;
05. Official announcement of results, award of medals and prizes.

3. Organization

The Sculpture/Installation competition is under the technical responsibility of a Jury President (cultural) appointed by the CIJF in consultation with the DLC of the OIF.

The material and technical requirements necessary for the running of the competition are defined by the International Committee of the Francophone Games (CIJF) and the French Language in the Diversity of Cultures Department (DLC) in conjunction with the CNJF.

Specific requests for materials may be submitted to the CIJF after the artists have been selected, subject to approval.

The CNJF will convey to the States and governments the official customs documents 6 months at the latest before the start of the Games (see General Rules).

A Sculpture/Installation Technical Manual will be sent 2 months before the Games by the Sculpture/Installation Workshop Manager under the supervision of the Visual Arts Competition Manager. The same applies to the Visual Arts program, including the Sculpture/ installation program. (see General Rules).

The CNJF, in agreement with the CIJF, is responsible for the scenography of the juried exhibition, the reception and the insurance of the artwork upon arrival in Armenia. (see General Rules).

4. Artists' Obligations

Artists are asked to be aware of the Rules in force and to comply with them from the moment of submitting their application.

They shall ensure that, in all circumstances, they behave courteously and respectfully towards themselves and others.

All selected artists shall commit to be present from the beginning till the end of the Sculpture/Installation competition.

- Artists are required to submit their work within the required time frame to ensure prompt customs clearance;
- The work must arrive in the host country 2 months before the opening of the Games, properly packaged and in a clearly identified crate (The works will be covered by insurance in the host country and details of the insurance will be provided to the participant).
- Each artist exhibits 1 work, the one intended for the competition;

NB: If an artist sends several artworks, his State or government shall not accept it and if this is nevertheless the case, these works will not be exhibited and will remain in their crate and stored in the warehouse.

- As part of the meetings with the Sculpture/Installation Jury, the sculptors will present an explanatory file of their artistic journey and approach.

During the Games:

Availability and participation in competitions, workshops and entertainment or peripheral activities
Compliance with regulatory and organizational provisions, availability to respond to the jury's requests, etc.

Participants may leave the host country after the opening of the exhibition of fresh artworks, without obligation to stay until the end of the Games. Participants who choose to stay will take part in the parade at the closing ceremony.

Important: Candidates are prohibited from collecting their works before the closing of the juried exhibition, i.e. before the end of the Games. Sculptors and their delegates must abide by.

5. Material and technical conditions

A specification detailing the technical requirements of the Sculpture/Installation competition is given to the host country, which must abide by it in order to ensure the best possible conditions for the competitors.

Exhibition of artworks:

- Public place of high quality, well located in the city and providing the necessary conditions for the presentation of the exhibition in a museum-like and professional manner;
- Showrooms ready to host the juried exhibitions;
- Set-up of the exhibition according to the scenographer's plan, sound and light installation.

Management of artworks:

01. Arrival of the artwork: at least 2 months before the opening of the Games and stored in a secure location close to the juried exhibition;
02. Customs: customs formalities are communicated by the CNJF to the States and governments at the latest 6 months before the start of the Games;
03. Reshipment of the artwork: At the end of the Games. Presence of the artist or an official representative of the Delegation (of the CNJF and/or the authorized freight forwarder), duly authorized during the reshipping packaging, participation in the packaging of the work in order to avoid any dispute;
04. Signing a discharge.

Workshop:

- Quality spaces, spacious, ventilated, well-equipped, able to accommodate 30 sculptors;
- Workshop open to public;
- Basic material provided by the CNJF;
- Respect of deadlines concerning the delivery of equipment before the Sculpture/Installation workshop: timber, stone, steel, etc.;
- Creation of a work around the theme "Sport";
- The Sculpture/Installation workshop will end with the exhibition of the new works.

6. Obligations, criteria and evaluation grid of the international jury

Important: The jury must read, know and abide by the rules.

All artist evaluation criteria must be followed.

The jury will meet each artist.

See the evaluation grid below:

EVALUATION GRID FOR THE EXHIBITED WORK

DISCIPLINE: SCULPTURE/INSTALLATION

NAME OF THE ARTIST:

STATE OR GOVERNMENT:

TITLE OF THE WORK:

CRITERIA	VERY SUCCESSFUL (15-20 pts)	SUCCESSFUL (10-15 pts)	MODERATELY SUCCESSFUL (5-10 pts)	NOT VERY SUCCESSFUL (0-5 pts)
Artist creativity	0	0	0	0
Consistency of artistic expression	0	0	0	0
Technical mastery of the artist	0	0	0	0
Composition of the work	0	0	0	0
Critical and poetic dimension of the work	0	0	0	0
TOTAL	0	0	0	0
Total of points: 0/100	0	0	0	0

The prize list for the Sculpture/Installation competition is established by the jury according to the evaluation criteria set by the CIJF. The jury must award 3 medals, gold, silver and bronze and can also award 1 or 2 mentions.

The presence of the Visual Arts Experts, including Sculpture/Installation, is required. The latter has no deliberative voice.

The presence of the exhibition scenographer is not required.

The jury draws up a detailed report of the progress of the final deliberations and the ranking of the winners.

Important: Every member must attend all meetings and discussions, it is imperative. They must also attend the medal ceremonies and be present for the entire duration of the Francophone Games.

7. Workshops – Entertainment

The Sculpture/Installation workshop will focus on one theme: Sport. The artist is required to create a new work on site.

This Sculpture/Installation workshop will be an opportunity for exchange and meeting between artists from different countries, the public and the jury. The workshop manager must be very involved during these days and listen to the artists. He will pay special attention to the following aspects: organization of spaces, supply and security of equipment on site, water supply, provision of meals, etc.

A space for discussions and meetings is provided for the juries and young artists. The artist can work alone or with other artists.

Various activities are planned based on the fixed schedule and taking into account the running of the competitions and their schedules etc. for example: screenings of art films, conferences, meetings with local artists in their studios, with athletes, etc.

The artworks produced during the Sculpture/Installation workshop will be showcased during the second exhibition, that of the fresh artworks.

Important:

- It is imperative that everything is ready for the workshops launching on the scheduled day and time;
- Artists are required to attend the workshop and the various planned activities.

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