



# SPECIFIC RULES OF THE PHOTOGRAPHY COMPETITION

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*This document aims to inform States, governments and artists about the specific rules of the Photography competition. For any other information concerning the competition as a whole, kindly refer to the Cultural Competitions General Rules.*

*The Photography discipline is officially part of the cultural competitions of the 10th Francophone Games.*

*Note: The use of the masculine in this document is for the sole purpose of lightening the text and applies without discrimination of gender.*

*This document is a courtesy translation. In case of doubt, please refer to the original document written in French.*

### **List of abbreviations:**

**OIF: International Organization of La Francophonie;**

**CIJF: International Committee of the Francophone Games;**

**DLC: French Language in the Diversity of Cultures Department;**

**CNJF: National Committee of the Francophone Games.**

# 1. Specific Rules of the photography competition

## a. Format

The Photography competition brings together a maximum of 30 selected photographer artists (men or women).

1 participating competitor maximum per State or government.

## b. Preparation of the artist's application file

A comprehensive and coherent file, illustrating the professional career and artistic approach composed of:

- 1 biography
- 1 High-definition (300 DPI) royalty free photography and for non-commercial use of the 4 photographs intended for the competition.
- 5 high-definition (300 DPI) photographs of the artist artworks other than those intended for the competition, royalty free and for non-commercial use, 18 x 24 cm format in black and white or color, unmounted.
- 1 brief presentation of the 4 proposed photographs revealing the artist's approach.
- Selection of texts, extracts from press articles, publications.

## c. Specifications

The photography competition involves two parts:

- Exhibition: a design made for the Games which is the subject of a collective exhibition on the site of the Games;
- Workshop: a design made in the workshop during the Games to be presented in the exhibition of fresh artworks.

### **Exhibition:**

#### **Duration: 10 days.**

- The artist puts forward a work created for the Francophone Games. This must not have been presented at an earlier international competition and must be very recent (less than 2 years);
- Photographs format: 80 x 80 cm maximum, 50 x 50 cm minimum
- They must be mounted glued on rigid supports, ready to be hang and arrive 2 months before the opening of the Games.
- The total format of each mounted work must not exceed 1m x 1m.
- Maximum weight: 25 kg
- Precise information on the back of the work: name, first name (or pseudonym) of the artist, title of the artwork, technique, year, with installation instructions.

### **Workshop:**

#### **Duration: 3 days.**

- During the workshop, the artist photographer creates a work around the theme of "Sport" which will be exhibited to the public.

## 2. The running of the photography competition

### **Cultural competition and final selection:**

A technical meeting will be held before the start of the competition (date to be specified in the technical manual), under the responsibility of the President of the photography competition jury and in the presence of:

- the head of the cultural commission of the National Committee of the Francophone Games (CNJF);
- the jury members;
- artists accompanied by not more than 2 persons from their delegation.

### **Duration of the competition: 6 days.**

#### Terms and conditions:

01. Installation of the Visual Arts juried exhibition, according to the scenographer's project. Setting up the teams (juried exhibition and workshop);
02. Inauguration of the Visual Arts juried exhibition and opening to the public throughout the duration of the Games;
03. 3 days photography workshop, creation of an artwork on site around the "Sports" theme;
04. Opening of the exhibition of fresh artworks, created on site;
05. Official announcement of results, award of medals and prizes.

## 3. Organization

The photography competition is under the technical responsibility of a (cultural) jury president appointed by the International Committee of the Francophone Games (CIJF) and in consultation with the International Organization of La Francophonie (OIF) French Language in the Diversity of Cultures Department DLC.

Specific requests for equipment may be submitted to the CIJF after the artists have been selected, subject to approval.

The CNJF will convey to the States and governments the official customs documents 6 months at the latest before the start of the Games. (see General Rules).

The material and technical requirements necessary for the running of the competition are defined by the CIJF and the DLC in conjunction with the CNJF.

A Photography Technical Manual will be sent 2 months before the Games by the Photography Workshop Manager under the supervision of the Visual Arts Competition Manager. The same applies to the Visual Arts program, including the Photography program. (see General Rules).

The CNJF, in agreement with the CIJF, is responsible for the scenography of the juried exhibition, the reception and the insurance of the artwork upon arrival in Armenia. (see General Rules).

## 4. Artists' Obligations

Artists are asked to be aware of the Rules in force and to comply with them from the moment of submitting their application.

They shall ensure that, in all circumstances, they behave courteously and respectfully towards themselves and others.

All selected artists shall commit to be present from the beginning till the end of the photography competition.

The photographer comes with his own camera.

The photographer submits 4 black and white and/or color photographs for the competition, royalty-free for non-commercial use, created specifically for the Francophone Games, which have never been presented in a previous international competition and which must be recent (less than 2 years old).

The artist photographer must present an original creation.

*Important:*

- The competition authorizes the use of digital and film photography for the 4 works presented as well as the use of multimedia manipulation tools.
- The workshop will only use digital photography, digital manipulation tools are allowed.
- The artist is required to submit his work within the required time frame in order to ensure rapid customs clearance.
- The work must arrive in the host country 2 months before the opening of the Games, properly packaged and in a clearly identified crate (The works will be covered by insurance in the host country and details of the insurance will be provided to the participant).
- Each artist exhibits 4 photographs, those intended for the competition.

NB: If an artist sends several artworks, his State or government shall not accept it and if this is nevertheless the case, these works will not be exhibited and will remain in their crate and stored in the warehouse.

- As part of the meetings with the Photography Jury, the photographer artists will present an explanatory file of their artistic journey and approach.

**During the Games:**

Availability and participation in competitions, workshops and entertainment or peripheral activities

Compliance with regulatory and organizational provisions, availability to respond to the jury's requests, etc.

Participants may leave the host country after the opening of the exhibition of fresh artworks, without obligation to stay until the end of the Games. Participants who choose to stay will take part in the parade at the closing ceremony.

*Important: Candidates are prohibited from collecting their works before the closing of the juried exhibition, i.e. before the end of the Games. Photographers and their delegates must abide by.*

## 5. Material and technical conditions

### Exhibition:

- Public place of high quality, well located in the city and providing the necessary conditions for the presentation of the exhibition in a museum-like and professional manner;
- Repainted rooms, ready to host the juried exhibition;
- Set-up of the exhibition according to the scenographer's plan, sound and light installation.

### Management of artworks:

01. Arrival of the artwork: at least 2 months before the opening of the Games and stored in a secure location close to the juried exhibition.
02. Customs: customs formalities are communicated by the CNJF to the States and governments at the latest 6 months before the start of the Games.
03. Reshipment of the artwork: At the end of the Games. Presence of the artist or an official representative of the Delegation (of the CNJF and/or the authorized freight forwarder), duly authorized during the reshipping packaging, participation in the packaging of the work in order to avoid any dispute;
04. Signing a discharge.

### Workshop:

- 2 quality spaces, spacious, ventilated, well-equipped, able to accommodate 30 artist photographers (workshop, print studio).
- Workshop open to public.
- Basic material provided by the CNJF: list previously sent to delegations of States or governments.

*Important: Any additional specific request from an artist will be examined by the CIJF Management and the CNJF, who will authorize it or not.*

- Respect of deadlines: delivery of photography equipment and other furniture, etc. before the start of the photography workshop.
- Creation of a work around the theme "Sport"
- The photography workshop will be finalized by the exhibition of the fresh artworks.

## 6. Obligations, criteria and evaluation grid of the international jury

Important: The jury must read, know and abide by the rules.

All artist evaluation criteria must be followed. The jury will meet each artist.

See the evaluation grid below:

## EVALUATION GRID FOR THE EXHIBITED WORK

DISCIPLINE: PHOTOGRAPHY

NAME OF THE ARTIST: .....

STATE OR GOVERNMENT: .....

ARTWORK TITLE: .....

CRITERIA	VERY SUCCESSFUL (15/20 pts)	SUCCESSFUL (10/15 pts)	MODERATELY SUCCESSFUL (5-10 pts)	NOT VERY SUCCESSFUL (0-5 pts)
Artist creativity	0	0	0	0
Consistency of artistic expression	0	0	0	0
Technical mastery of the artist	0	0	0	0
Composition of the work	0	0	0	0
Critical and poetic dimension of the work	0	0	0	0
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
Total of points: 0/100				

The prize list for the painting competition is established by the jury according to the evaluation criteria set by the CIJF. The jury must award 3 medals, gold, silver and bronze and can also award 1 or 2 mentions.

The presence of the Visual Arts Experts, including Photography, is required. The later has no deliberative voice.

The presence of the exhibition scenographer is not required.

The jury draws up a detailed report of the progress of the final deliberations and the ranking of the winners.

*Important: Every member must attend all meetings and discussions, it is imperative. They must also attend the medal ceremonies and be present for the entire duration of the Francophone Games.*

## 7. Workshops-Entertainment

The Photography workshop will focus on one theme: Sport.

The artist is required to create a new work on site.

This photography workshop will be an opportunity for exchange and meeting between artists from different countries, a very stimulating experience, the public and the jury.

A discovery tour of the host city and the sports competitions must be organized so that the photographers can propose a new photographic series that they will produce in the workshop at the photo studio.

The workshop manager must be very involved during these days and listen to the artists: organized spaces, materials on site, water, meals, etc. A space for discussions and meetings is provided for the juries and young artists.

The artist can work alone or with other artists. Various activities are planned based on the fixed schedule: screenings of art films, conferences, meetings with local artists in their studios, with athletes, taking into account the running of the competitions and their schedules, etc.

The artworks produced during the Photography workshop will be showcased during the second exhibition, that of the fresh artworks.

*Important:*

*It is imperative that everything is ready for the workshops launching on the scheduled day and time. Artists are required to attend the workshop and the various planned activities.*

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