



# **SPECIFIC RULES OF THE PAINTING COMPETITION**

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*This document aims to inform States, governments and artists about the specific rules of the Painting competition. For any other information concerning the competition as a whole, kindly refer to the Cultural Competitions General Rules.*

*The Painting discipline is officially part of the cultural competitions of the 10th Francophone Games.*

*Note: The use of the masculine in this document is for the sole purpose of lightening the text and applies without discrimination of gender.*

*This document is a courtesy translation. In case of doubt, please refer to the original document written in French. This document is a courtesy translation. In case of doubt, please refer to the original document written in French.*

### **List of abbreviations:**

**OIF: International Organization of La Francophonie;**

**CIJF: International Committee of the Francophone Games;**

**DLC: French language in the diversity of cultures Department;**

**CNJF: National Committee of the Francophone Games.**

# 1. Specific Rules of the Painting competition

## a. Format

The Painting competition brings together 30 selected painter artists (men or women) maximum. 1 participating painter maximum per State or government.

## b. Preparation of the artist's application file

A comprehensive and coherent file, illustrating the professional career and artistic approach composed of:

- 1 biography ;
- 1 High-definition (300 DPI) royalty free photography, for non-commercial use, of the work to be presented to the competition.
  - Color photo not exposed or distributed before the competition
  - Accepted formats: jpg, jpeg, pdf
  - Minimum print size: 10 x 7 cm
  - Resolution: 300 PPI minimum
  - Size: 15 MB maximum
- 5 High-definition (300 DPI) royalty free photos of 5 of its artworks other than the one presented to the competition, for non-commercial use.
  - Color photos
  - Accepted formats: jpg, jpeg, pdf
  - Minimum print size: 10 x 7 cm
  - Resolution: 300 PPI minimum
  - Size: 15 MB maximum
- 1 brief presentation of the work explaining the artist's approach
  - Accepted formats: pdf, doc, docx
  - Size: 2 MB maximum
- Selection of texts, extracts from press articles, publications.

## c. Specifications

The Painting competition consists of two parts:

- Exhibition: a creation produced for the Games falling under a collective exhibition on the Games site;
- Workshop: a creation produced in the workshop during the Games to be presented in the exhibition of fresh artworks.

### Exhibition:

- Duration: **10 days**;
- The painter proposes for the competition a work created specifically for the Francophone Games, which has never been presented during a previous international competition and which must be of recent design (less than 2 years);

- Maximum format of the work: 2m x 2m;
- Maximum weight: 25 kg;
- Precise information on the back of the work: name, first name (or pseudonym) of the artist, title of the artwork, technique, year, with installation instructions.

#### **Workshop:**

- Duration: 3 days;
- During the workshop, the painter creates a work on the theme of "Sport" which will be exhibited to the public.

## **2. The running of the Painting competition**

#### **Cultural competition and final selection:**

A technical meeting will be held before the start of the competition (date to be specified in the technical manual), under the responsibility of the President of the Painting competition jury and in the presence of:

- the head of the cultural commission of the National Committee of the Francophone Games (CNJF);
- the jury members;
- artists accompanied by no more than 2 persons from their delegation.

#### **Duration of the workshop: 6 days.**

Terms and conditions:

01. Installation of the Visual Arts juried exhibition, according to the scenographer's project. Setting up the teams (juried exhibition and workshop);
02. Inauguration of the Visual Arts juried exhibition and opening to the public throughout the duration of the Games;
03. 3 days Painting workshop, creation of an artwork on site around the "Sports" theme;
04. Opening of the exhibition of fresh artworks, created on site;
05. Official announcement of results, award of medals and prizes.

## **3. Organization**

The Painting competition is under the technical responsibility of a (cultural) jury president appointed by the International Committee of the Francophone Games (CIJF) and in consultation with the International Organization of La Francophonie (OIF) French language in the diversity of cultures Department DLC.

Specific requests for equipment may be submitted to the CIJF after the artists have been selected, subject to approval.

The material and technical requirements necessary for the running of the competition are defined by the CIJF and the DLC in conjunction with the CNJF.

The CNJF will convey to the States and governments the official customs documents 6 months at the latest before the start of the Games. (see General Rules).

A Painting Technical Manual will be sent 2 months before the Games by the Painting Workshop Manager under the supervision of the Visual Arts Competition Manager. The same applies to the Visual Arts program, including the Painting program. (see General Rules).

The CNJF, in agreement with the CIJF, is responsible for the scenography of the juried exhibition, the reception and the insurance of the artwork upon arrival in Armenia. (see General Rules).

## 4. Artists' Obligations

Artists are asked to be aware of the Rules in force and to comply with them from the moment of submitting their application.

They shall ensure that, in all circumstances, they behave courteously and respectfully towards themselves and others.

All selected artists shall commit to be present from the beginning till the end of the Painting competition.

- Artists are required to submit their work within the required time frame to ensure prompt customs clearance;
- The artwork must arrive in the host country 2 months before the opening of the Games, properly packaged and in a clearly identified crate. (The artworks will be covered by insurance in the host country and details of the insurance will be provided to the participant.);
- Each artist exhibits 1 work, the one intended for the competition;

NB: If an artist sends several artworks, his State or government shall not accept it and if this is nevertheless the case, these works will not be exhibited and will remain in their crate and stored in the warehouse.

- As part of the meetings with the Painting Jury, the painter artists will present an explanatory file of their artistic journey and approach.

### During the Games

Availability and participation in competitions, workshops and entertainment or peripheral activities. Compliance with regulatory and organizational provisions, availability to respond to the jury's requests, etc.

Participants may leave the host country after the opening of the exhibition of fresh artworks, without obligation to stay until the end of the Games. Participants who choose to stay will take part in the parade at the closing ceremony.

*Important: Candidates are prohibited from collecting their works before the closing of the juried exhibition, i.e. before the end of the Games. Painters and their delegates must abide by.*

## 5. Material and technical conditions

A specification detailing the technical requirements of the Painting competition is given to the host country, which must comply with it in order to ensure that competitors are offered the best possible conditions.

### Exhibition of artworks:

- Public place of high quality, well located in the city and providing the necessary conditions for the presentation of the exhibition in a museum-like and professional manner;
- Rooms ready to host the juried exhibition;
- Set-up of the exhibition according to the scenographer's plan, sound and light installation.

### Management of artworks:

01. Arrival of the artwork: at least 2 months before the opening of the Games and stored in a secure location close to the juried exhibition;
02. Customs: customs formalities are communicated by the CNJF to the States and governments at the latest 6 months before the start of the Games;
03. Reshipment of the artwork: At the end of the Games. Presence of the artist or an official representative of the Delegation (of the CNJF and/or the authorized freight forwarder), duly authorized during the reshipping packaging, participation in the packaging of the work in order to avoid any dispute;
04. Signing a discharge.

### Workshop:

- A space of high quality, spacious, ventilated, well equipped, able to accommodate 30 painters;
- Workshop open to the public;
- Basic material provided by the CNJF;
- Respect of deadlines regarding material delivery before the start of the painting workshop: painting, canvases, frames, easels, other furniture, etc.;
- Creation of an artwork around the theme "Sport";
- The Painting workshop will end with the exhibition of fresh artworks.

## 6. Obligations, criteria and evaluation grid of the international jury

*Important: The jury must read, know and abide by the rules.*

All artist evaluation criteria must be followed.

The jury will meet each artist.

See the evaluation grid below:

### EVALUATION GRID FOR THE EXHIBITED WORK

DISCIPLINE: PAINTING

ARTIST NAME: .....

STATE OR GOVERNMENT: .....

ARTWORK TITLE: .....

CRITERIA	VERY SUCCESSFUL (15-20 pts)	SUCCESSFUL (10-15 pts)	MODERATELY SUCCESSFUL (5-10 pts)	NOT VERY SUCCESSFUL (0-5 pts)
Artist creativity				
Consistency of artistic expression				
Technical mastery of the artist				
Composition of the work				
Critical and poetic dimension of the work				
TOTAL				
Total of points: 0/100				

*The prize list for the painting competition is established by the jury according to the evaluation criteria set by the CIJF. The jury must award 3 medals, gold, silver and bronze and can also award 1 or 2 mentions.*

*The presence of the Visual Arts Expert, including Painting, is required. The latter has no deliberative voice.*

*The presence of the exhibition scenographer is not required.*

*The jury draws up a detailed report of the progress of the final deliberations and the ranking of the winners.*

*Important: Every member must attend all meetings and discussions, it is imperative. They must also attend the medal ceremonies and be present for the entire duration of the Francophone Games.*

## 7. Workshops-Entertainment

The Painting workshop will focus on one theme: Sport. The artist is required to create a new work on site.

This painting workshop will be an opportunity for exchange and meetings between artists from different countries, the public and the jury. The workshop manager must be very involved during these days and listen to the artists.

He shall pay special attention to the following aspects: sites organization, the provision and security of equipment on site, water supply, meal provision, etc.

Jury members and young artists will have a space dedicated for discussions and meetings. The artist can work alone or with other artists. Various activities are planned based on the fixed schedule and taking into account the running of the competitions and their schedules, etc. For example: screenings of art films, conferences, meetings with local artists in their studios, with athletes, etc. The artworks produced during the Painting workshop will be showcased during the second exhibition, that of the fresh artworks.

*Important:*

- It is imperative that everything is ready for the workshops launching on the scheduled day and time ;
- Artists are required to attend the workshop and the various planned activities.



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