



Comité international
des Jeux de la
Francophonie



RULES OF THE FREESTYLE BALL COMPETITION

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This document aims to inform States, governments and artists about the specific rules of the Freestyle Ball competition. For any other information concerning the competition as a whole, kindly refer to the Cultural Competitions General Rules.

The Juggling with a ball (Freestyle ball) discipline is officially part of the cultural competitions of the 10th Francophone Games.

List of abbreviations:

OIF: International Organization of La Francophonie;

CIJF: International Committee of the Francophone Games;

DLC: French Language in the Diversity of Cultures Department;

CNJF: National Committee of the Francophone Games.

1. Rules of the Freestyle Ball competition

The Freestyle Ball competition brings together a maximum of 20 selected teams of freestylers (men or women). 1 participating team per State or government:

- Teams must be made up of at least 5 freestylers;
- The authorized disciplines are freestyle football or freestyle basketball.

Important:

- *Circus performers will be penalized as their participation is irrelevant.*

Constitution of the technical file of the team to be attached to the registration file:

The comprehensive and coherent dossier, illustrating the team's artistic career and approach must be composed of:

- 1 team biography
- 1 video of the team's performance

Multimedia video accepted formats: mp4, flv or file URL Size: 64 MB maximum Duration: 3 mins maximum:

- 1 Multimedia photo: group portrait accepted formats: jpg, jpeg, pdf Minimum print size: 10 x 7 cm Size: 15 MB maximum
- Excerpts from press articles, publications (if possible)

For the artist's registration file, kindly comply with the General Rules.

2. The running of the Freestyle Ball competition

Cultural competition and final selection.

A technical meeting will be held before the start of the competition (date specified in the technical manual), under the responsibility of the President of the Jury of the Freestyle Ball competition and in the presence of:

- the head of the culture commission of the National Committee of the Francophone Games (CNJF);
- the Jury members;
- the artists accompanied by no more than 2 persons from their delegation.

Suggestion: National team selection: Organize a specific event for the selection of the national team. This preliminary event could not only serve as a selection platform but also as a promotion for the Games themselves.

Duration of the competition: 3 days

The competition takes place in the form of a two-part tournament: a first qualifying part where the groups will perform alone on stage and a second part in the form of a challenge (or "battle").

a. Part 1: Qualifying phase

Each individual or group presents themselves before the Jury and the public and will perform, or present a choreography, on stage (8 minutes maximum) using their own music (to be provided on disc beforehand).

- During the performance time, the individual or group is graded by a Jury according to the criteria mentioned below.
- The 8 best teams will qualify for the second part of the competition.

b. Part 2: the battle

- The second part of the competition takes place in the form of a battle. A challenge pits two teams against each other, facing each other in a "question-and-answer" format within a set time.
- The battle will be organized for the remaining 8 teams in descending order of scores (1st vs. 8th; 2nd vs. 7th; etc.).
- The quarter-finals will last 8 minutes, the semi-finals 10 minutes and the final 12 minutes.
- At the end of each battle, the host asks the judges to vote (with a flag or by show of hands) for the winning team.
- The winning team in the final wins the competition and the gold medal;
- Semi-finalist team wins silver medal; a small final will determine the team that will win the bronze medal.

3. Organization

The CNJF organizes and ensures the operational holding of the competition: provision of the necessary premises and staff, communication and adherence to schedules, liaison between the organizers, the participants, the Jury. A representative for the Freestyle Ball competition will be at disposal throughout the competition and able to answer any questions or requests.

A Freestyle Ball Technical Manual is published 2 months before the Games by Manager competition (refer to General Rules).

The competition is under the technical responsibility of a President of the Jury appointed by the International Committee of the Francophone Games (CIJF), in consultation with the International Organization of La Francophonie (OIF) French Language in the Diversity of Cultures Department (DLC).

4. Artists' Obligations

Artists are required to be aware of the Rules in force and to comply with them from the moment of submitting their application.

They shall ensure that in all circumstances they behave courteously and respectfully towards themselves and others.

All selected artists are committed to be present from the beginning to the end of the Freestyle ball competition. Participants may leave the host country after the final, without any obligation

to stay until the end of the Games. Participants who choose to stay will participate in the parade at the closing ceremony.

The artists must comply with the schedule that has been given to them; they must scrupulously respect the time allotted for their performance.

Each artist is required to wear a distinctive jersey representing their team.

Artists must be punctual and available for rehearsals, interviews and video content.

In addition to their time on stage, freestylers must make themselves available for any activity related to the Games (participation in meetings, workshops, interviews...).

5. Material and Technical conditions

A specification detailing the technical requirements of the Freestyle Ball competition is given to the host country, which must comply with it in order to ensure that competitors are offered the best possible conditions.

The artists will have previously sent their simplified technical sheet to the CNJF and will accept, as far as possible, the requested adjustments/modifications, when these do not impact the artistic quality of their performance.

The competition site is intended to be a quality public place, well located in the city and meeting the following conditions:

- Stage area of 120 m² (closed or covered from the wind);
- Appropriate sound equipment;
- Technical sheet communicated by the CNJF;
- A rehearsal room (2 to 3 hours per day per group or competitor) until the day of the competition;
- For the workshop, 1 quality space, spacious, ventilated, well-equipped.

Important: the stage where the competition is taking place is equipped and ready for a general rehearsal of the same duration for all competitors.

6. Obligations, criteria and evaluation grid of the international Jury

The international Jury is committed to be present throughout the competition. Jury members must know and enforce the Rules of cultural competitions and those specific to their discipline.

The Jury draws up a detailed report regarding the progress of each deliberation and the final ranking.

Important:

No member of the Jury must have been part of a team participating in the competition in order to avoid conflicts of interest.

For pre-selection, they will have to score each criterion on a scale from 1 to 10.

The judges will establish a ranking and choose, according to the best scores, the 8 best teams that will participate in the battles.

For the battles, judges will observe each round and award points to the team that performed best.

At the end, the team with the highest score wins the battle.

Battles last 8 minutes, except the final which lasts 10 minutes.

In case of a tie between two teams, there will be an extra round where the best freestylers of each team will compete. The one who achieves the best performance wins the victory for his team.

See the "typical" evaluation grid below:

EVALUATION GRID

DISCIPLINE: FREESTYLE BALL

NAME OF THE GROUP:

.....

STATE OR GOVERNMENT:

.....

CRITERIA	VERY SUCCESSFUL (20/25 pts)	SUCCESSFUL (15/20 pts)	MODERATELY SUCCESSFUL (10/15 pts)	NOT VERY SUCCESSFUL (0-10 pts)
Interprétation	0	0	0	0
Composition musicale	0	0	0	0
Présence scénique	0	0	0	0
Textes	0	0	0	0
TOTAL	0	0	0	0
Total des points : 0/100	0	0	0	0

7. Workshops– Entertainment

The CNJF can take advantage of the arrival of artists from all over the world to organize meetings, workshops... for the public in Yerevan and/or within cultural institutions present in Yerevan.

Examples: 3-on-3 street football for children, "Freestyle" lessons and demonstrations during the Games, public rehearsals, workshop/show, conferences, demonstrations.

Duration of the workshop: 1 day workshop

Entertainment: 1 day

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