



# SPECIFIC RULES OF THE CREATIVE DANCE COMPETITION

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*This document aims to inform States, governments and artists about the specific rules of the Creative Dance competition. For any other information concerning the competition as a whole, kindly refer to the Cultural Competitions General Rules.*

*The Creative Dance discipline is officially part of the cultural competitions of the 10th Francophone Games.*

« This document is a courtesy translation. In case of doubt, please refer to the original document written in French »

### List of abbreviations:

**OIF:** International Organization of La Francophonie;

**CIJF:** International Committee of the Francophone Games;

**DLC:** French Language in the Diversity of Cultures Department;

**CNJF:** National Committee of the Francophone Games.

## 1. Rules of the Creative Dance competition

The Creative Dance competition brings together a maximum of 20 selected artistic groups (men or women). 1 participating group per State or government.

The group is made up of 2 to 10 individuals maximum.

Duration of the show: 15 minutes.

### **Creation of the technical file of the artist or group to be attached to the registration file:**

- 1 registration form
- 1 cover letter
- 1 choreographer biography
- 1 portrait photo of the choreographer
- 1 artistic file (Idea/note of intention, flow, distribution, brief biography and portrait photo of the artists, technical sheet)
- 1 video of the show

Multimedia video:

- Accepted format: mp4, flv or file URL
- Size: 64 MB maximum
- Duration: 3 mins maximum

Multimedia photo:

- Accepted formats: jpg, jpeg, pdf
- Minimum print size: 10 x 7 cm
- Size: 15 MB maximum

For the group registration file, kindly comply with the General Rules.

## 2. The running of the Creative Dance competition

A technical meeting will be held before the start of the competition (date specified in the technical manual), under the responsibility of the President of the Jury of the Creative Dance competition and in the presence of:

- the head of the cultural commission of the National Committee of the Francophone Games (CNJF);
- the Jury members;
- the artists accompanied by not more than 2 persons from their delegation.

**Duration of the competition:** 6 days.

The competition is divided into two phases: the playoffs and the final.

The best choreographies from the playoffs are selected to participate in the final.

### **1st round of playoffs:**

The Jury attends the performance of all present candidates. At the end of the performances, the Jury discusses with each team about the work, the troupe's approach and the artistic choices.

The Jury then selects the 5 finalist troupes.

### **2nd round and final ranking:**

The Jury attends the performance of the 5 finalist troupes for a second time, establishes the prize list in view of the specific rules drawn up, and according to the evaluation criteria. During the finals, the Jury will have a maximum of 30 minutes to deliberate and communicate the result. The Jury reserves the right to award a special mention to the troupe ranked 4th. After the Games, the Jury will draw up a detailed report on the progress of the final deliberation and the ranking for the five 5 finalists (minimum) in the Creative Dance discipline.

### **Conditions of participation**

To participate and be selected in the Creative Dance discipline, artists must meet certain general criteria defined by the General Rules of the Francophone Games:

- **Experience:** Artists must have a significant experience in the field of dance and a good command of their discipline.
- **Creativity:** Participants must be able to create and present original choreography that reflects their artistic vision.

The dances performed must be recent works, created during the 24-months period preceding the Games.

The overall work must be an original creation.

- **Representativity:** Artists must represent their country or region of origin and showcase its culture and diversity through their performance.

## **3. Organization**

The competition is under the technical responsibility of a President of the Jury appointed by the International Committee of the Francophone Games (CIJF), in consultation with the International Organization of La Francophonie (OIF) French Language in the Diversity of Cultures Department (DLC).

A Creative Dance Technical Manual is published 2 months before the Games by the person in charge of the competition (refer to General Rules).

The material and technical requirements of the competition are stated in a specification sheet and defined by the CIJF in conjunction with the CNJF which commits to ensure professional conditions for the performance.

The CNJF shall send the technical data sheet of the production facilities to States or governments 1 year before the opening of the Games.

## 4. Artists' obligations

Artists are required to be aware of the Rules in force and to comply with them from the moment of submitting their application.

They shall ensure that in all circumstances they behave courteously and respectfully towards themselves and others.

All selected artists are committed to be present from the beginning to the end of the Creative Dance competition. Participants may leave the host country after the final, without any obligation to stay until the end of the Games. Participants who choose to stay will participate in the parade at the closing ceremony.

The artists must comply with the schedule that has been given to them; they must scrupulously respect the time allotted for their performance.

In addition to their time on stage, artists must make themselves available for any activity related to the Games. (participation in meetings, workshops, interviews...).

Additional guidance:

- The use of objects that may be dangerous (knives and other sharp objects, fire, etc.) and the use of animals is prohibited;
- The artist or troupe are responsible for their own clothing. However, it is forbidden to wear clothing bearing insults or signs alluding to political or religious affiliation;
- The decor to be transported: If the performance requires heavy, bulky sets or stage elements, these must not exceed a maximum weight of 100 kg, fit in a box of not more than 5 m<sup>3</sup> and arrive 15 days before the start of the Games. They will not be admitted if the assembly and disassembly risk hindering the normal continuation of the competition;
- The decor to be built on site: If the performance requires sets or stage elements to be built on site, the troupe should send the coordinator and technical manager a technical implementation sheet, at least 6 months before the start of the Games;
- The lighting and sound system: The troupe must send a detailed technical sheet to the CNJF, no later than 6 months before the start of the games. If the performance requires special effects, these will only be possible in agreement with the CNJF Performing Art Competitions coordinator and technical manager.

## 5. Material and Technical conditions

A specification detailing the technical requirements of the Creative Dance competition is given to the host country, which must comply with it in order to ensure that competitors are offered the best possible conditions.

The artists will have previously sent their simplified technical sheet to the CNJF and will accept, as far as possible, the requested adjustments/modifications, when these do not impact the artistic quality of their performance.

## 6. Obligations, criteria and evaluation grid of the international Jury

The international Jury is committed to be present throughout the competition. Jury members must know and enforce the Rules of cultural competitions and those specific to their discipline.

The president of the Jury:

- Holds one or more working sessions before the start of the competition to review the finalists' files, discuss the specific rules for their strict application;
- Participates in the technical meeting for making contact, providing information and visiting the competition room in running order with all members of the organization, artistic and technical teams;
- Holds a technical meeting with the finalist choreographers and dancers and their technical teams to better explain the rules, the evaluation criteria and the working and scoring methodology.

See the evaluation grid below:

### EVALUATION GRID

DISCIPLINE: Creative dance .....

.....

NAME OF THE ARTIST/GROUP: .....

.....

STATE OR GOVERNMENT: .....

.....

CRITERIA	VERY SUCCESSFUL (15-20 pts)	SUCCESSFUL (10-15 pts)	MODERATELY SUCCESSFUL (5-10 pts)	NOT VERY SUCCESSFUL (0-5 pts)
Idea (Note of intent) *	0	0	0	0
Choreographic development (composition)	0	0	0	0
Interpretation (quality of movement, emotion)	0	0	0	0
Music (matching music and dance)	0	0	0	0
Scenography (space setting) – Lighting - Costumes				
TOTAL	0	0	0	0

CRITERIA	VERY SUCCESSFUL (15-20 pts)	SUCCESSFUL (10-15 pts)	MODERATELY SUCCESSFUL (5-10 pts)	NOT VERY SUCCESSFUL (0-5 pts)
Total of points: 0/100				

\* The idea (note of intent) is the summary of the theme addressed by the choreographer. It determines the relevance of the choreographic project.

## 7. Workshops-Entertainment

The CNJF can take advantage of the arrival of artists from all over the world to organize meetings, workshops... for the public in Yerevan and/or within cultural institutions present in Yerevan.

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