



GENERAL RULES OF THE CULTURAL COMPETITIONS

10th Francophone Games

Foreword

Following on from Morocco in 1989, France in 1994, Madagascar in 1997, Canada in 2001, Niger in 2005, Lebanon in 2009, France in 2013, the Ivory Coast in 2017 and the Democratic Republic of Congo in 2023, Armenia will be hosting the 9th edition of the Francophone Games, which will be taking place in the city of Erevan, from the July 23 till August 1, 2027.

Focused on respect, inclusion and friendship, this major sports and cultural event will once again offer French-speaking youth the opportunity to excel and compete in a spirit of exchange, sharing and discovery.

This document defines the rules and conditions of pre-selection and selection for each event in the Armenia/Erevan 2027 edition of the Games. Its purpose is to inform member states and governments of the International Organization of La Francophonie (OIF) of the rules.

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Note: The use of masculine in this document is for the sole purpose of lightening the text and applies without gender discrimination.

This document is a courtesy translation. In case of doubt, please refer to the original document written in French.

The cultural competitions of the Francophone Games must reflect Francophone excellence in terms of culture, but also shed light on emerging talents discovered during the national and international pre-selections. The winners of the Francophone Games will receive support to help them move forward in their careers.

All parties involved in cultural competitions (states or governments, artists, juries) are required to be aware of the rules in force and comply with them. This obligation is mandatory.

1. Conditions of participation

- a. Only member States and governments of the OIF are authorized to register competitors in the Cultural competitions, according to the conditions defined by the International Committee of the Francophone Games (CIJF). The cultural competitions must be a high-level event allowing young artists, at the dawn of a promising career, to have their talent recognized internationally.
- b. Participants must:
 - be citizens of member States or governments of the OIF;
 - have the nationality of the State they represent, either through birth or through naturalization
 - obtained at least 6 months before the Games, subject to the conditions stipulated in Item
 - 5 of the statutes of the CIJF and Rules of the Games which cover commitments;
 - Be over 18 (born in 2009 and earlier) and under 35 (born in 1992 and later) during the duration of the Games. For the singing, creative dance, tales and storyteller and acting competitions, the age limit applies to competitors who are singers, dancers, actors and storytellers only and not to the musicians accompanying them and other accompanying persons (e.g. choreographer, technician).

2. Program

The 10th Francophone Games include 10 official cultural competitions:

1. Singing (m/w, 18-35 years)
2. Tales and storytellers (m/ w, 18 – 35 years)
3. Digital creation (m/w, 18 – 35 years)
4. Creative dance (m, w, 18 – 35 years)
5. Juggling with a ball (Freestyle ball) (m/w, 18 – 35 years)
6. Literature (short story) (m/w, 18 – 35 years)
7. Painting (m/w, 18 – 35 years) Sculpture/installation (m/w, 18 – 35 years) Photography
8. (m/w, 18 – 35 years)
9. Acting (m/w, 18 – 35 years)

3. General information

- a. The competitions are governed by the general rules and specific rules.
- b. The National Committee of the Francophone Games (CNJF) commits to provide professional show and/or exhibition conditions corresponding to each artistic discipline.
- c. The CNJF sends the technical manuals and sheets regarding the theatres, exhibition sites or production sites to the States or governments 6 months before the Games opening (January 2027).
- d. Works by painters, sculptors and photographers must reach the CNJF on the site of

the Games 2 months (before May 31, 2027) before the Games start.

- e. Literary works selected for the Games must reach the following address by electronic mail no later than the 1st of February 2027: cijf@francophonie.org

4. National Pre-selections

National pre-selections are scheduled to take place from September 2025 to February 2026.

In each event for which they are registered, States and governments will draw up a pre-selection consisting of 3 competitors or groups, see the table below:

DISCIPLINES	NUMBER OF PARTICIPATING COMPETITORS
2. Juggling with a ball (Freestyle ball) (m/w, 18 – 35 years)	1 group of 5 persons maximum
3. Painting (m/w, 18 – 35 years)	1 participating competitor maximum
4. Sculpture/Installation (m/w, 18-35 years)	1 participating competitor maximum
5. Photography (m/w, 18 – 35 years)	1 participating competitor maximum
5. Singing (m/w, 18-35 years)	1 singer or 1 group of 5 artists maximum on stage + 1 attendant or 1 technician
6. Tales and storytellers (m/w, 18 – 35 years)	1 storyteller (accompanied by a musician if necessary)
7. Digital creation (m/w, 18 – 35 years)	1 competitor or 1 group of 4 persons maximum
8. Creative dance (m, w, 18 – 35 years)	One group of 2 to 10 persons maximum (dancers, musicians, choreographers) +1 technician and/or 1 attendant
9. Literature (short story)	1 participant competitor maximum
10. Acting (m/w, 18 – 35 years)	1 group of 7 artists maximum (including scenographers, dramaturges, music technicians, video, sound design, lighting design, costumes, etc.)

Artists who must present professional quality works or shows, shall be pre-selected according to the specific conditions for each State or government relying on designated cultural institutions or associations.

These cultural institutions or associations must meet the following criteria:

- Be part of a dynamic of innovation of artistic content and promotion of cultural diversity;
- Demonstrate experience in implementing actions with a multilateral dimension (partners and associated professionals from different territories) ;
- Promote emerging artists and the participation of women in cultural life;
- Respect the Games Ethics Charter (refer to the Games website);
- Contribute to the development of the cultural sector (e.g.: training, workshops, etc.).

NB: If the State or government already has a procedure for national pre-selections, it must be communicated to the CIJF.

The list of cultural institutions or associations will be sent to the CIJF in the form of a table, which is presented as follows, to be completed online on the Games website.

The person in charge of the national file will be informed about the communication procedure.

Name of the institution or association	Name and first name of the person in charge of the institution	Email and phone number

5. International pre-selections

All application files will be sent to the CIJF according to the terms specified to the File Manager. Regional juries set up by the Management of the CIJF and the OIF's French Language in the Diversity of Cultures Department (DLC) shall examine competitors from registered states or governments to pre-rank the national pre-selected artists. A maximum of 30 artists will be selected per discipline. The list of pre-selected candidates will be published on the Games website. Artists registered for a competition cannot be members of the jury appointed to judge the productions of this competition.

6. Registration – cancellation

In order to proceed with smooth and transparent pre-registrations, each State or government must designate a referent for each discipline in which it registers and fills out a table, which is presented as below, online on the Games website. The person in charge of the file will be informed about the communication procedure.

N.B.: Gender parity is recommended.

Cultural event	Choice	Name and first name of the designated referent	Email and phone number
Singing			
Tales and storytellers			
Digital creation			
Creative dance			
Freestyle ball			

Literature (short story)			
Painting			
Photography			
Sculpture/installation			
Acting			

Each competition shall only be kept on the Games program if at least 8 competitors or groups have entered.

If a competition has to be cancelled, the CIJF shall immediately inform each State or government concerned.

The States or governments must inform competitors of the rules of their discipline.

7. Key dates

DATES	ACTIVITÉS
September 10, 2024	Registration opening for States or governments
Before April 30, 2025	States or governments send the list of cultural institutions or associations to the CIJF
September 2025 – February 2027	National pre-selections
March to June 2026	States and governments send the files of the 3 candidates per discipline (sending terms will be defined later by the CIJF)
15 June – 15 July 2026	the international juries rank the 3 pre-selected candidates by their state or government (videoconference exchange with the juries if necessary). Then the CIJF/ DLC/CNJF commission will meet and deliberate in order to draw the final list of competitors for the cultural disciplines.
July 31, 2026	The CIJF publishes the official list of competitors for the cultural disciplines.
November 30, 2026	States and governments confirm the competitor's engagement.
Early December 2026	The CNJF receives the detailed technical sheets of all the disciplines competitors.
January 2, 2027	Opening by the CIJF of the competitor's registration and accreditation platform.
May 2027	The CNJF sends the technical manuals to the registered states and governments.
Before May 15, 2027	The host state or government in Erevan receives the works of painters, sculptors and photographers
July 23 to August 1st 2027	10th Francophone Games.

8. International juries of cultural competitions

For each competition, the CIJF forms a jury composed of 5 personalities:

- 1 President
- 4 members

Those five personalities are from different nationalities and one should be from the Games host state or government. Geographic and gender balance should be ensured as far as possible. Their professional skills must be widely recognized in the artistic community and they must be able to contribute to the promotion of medal-winning artists after the Games. Those professionals respect humans' dignity, tackle the issues of cultural diversity, equality between men and women and working conditions free of all forms of violence.

- a. The list of winners of each competition is established by the jury in view of the specific rules.
- b. Set up by the CIJF and in accordance with assessment criteria instituted by the CIJF.
- c. The jury writes a detailed report of each final deliberation and the ranking of the 5 finalists (maximum) in each discipline (3 winners and 2 mentions), after the Games.
- d. During the finals, the jury will have a set time for each discipline to deliberate and communicate the result (see specific rules for each cultural competition). The CIJF and CNJF remain custodian of each jury's deliberations after the Games.

9. Medal ceremony – Ranking

For each cultural competition, gold, silver and bronze medals are awarded. Medal ceremonies are an integral part of the event in accordance with the conditions of each discipline. They will take place on the competition site. Special mentions may be put forward by the members of the jury.

10. Claims – disputes

In the event of a dispute, a complaint must be submitted to the President of the jury, in writing, by the head of the artist's delegation, within a maximum of 1 hour following the announcement of the results, specifying either the decision or the dispute motivating the complaint. This complaint will be forwarded to a commission which is the supreme authority responsible for settling all cases not covered by the competences of the international jury.

This commission is formed of:

- The CIJF director;
- The CNJF director;
- The President of the jury;
- CIJF Culture Manager
- CNJF Culture Manager
- Referent of the discipline at the CNJF Its decisions are not subject to appeal.

11. Workshops

Workshops are designed to be friendly forums for meeting and exchange between artists, sport competitors and the public. The form and proceedings of workshops shall respond to the specific nature of each discipline in the competition, taking into account the running of competitions and their timetable.

12. Activities

The selected artists must take part in the activity programs and the workshops planned by the CNJF in their area of specialty.

They may be asked to take part, free of charge, in exceptional events organized as part of the Games.

13. Pay

Competitors may not receive any fees throughout the duration of the Games, both within the framework of the competition and the activities, workshop or any other service they may have accepted to provide of their own free will under the guise of their State or government.

Visual arts (painting, sculpture-installation, photography) competitors are free to sell the work (or works) exhibited, subject to complying with exhibition rules until the end of the Games and with applicable customs laws in the host country.

Artists from other disciplines are permitted to accept any contract they may be offered during the Games, for a commitment after the Games.

They must mention, in this case, their selection or reward obtained during the Francophone Games.

14. Ownership and copyright (refer to article 20 of the Games rules)

"Article 20.1: The works presented during the competitions, as well as those produced during the workshops within the framework of the Games, remain the property of their creator.

Article 20.2: Taking part in the Games implies that the artists and creators forego payment by the CIJF and the CNJF of copyrights or other fees under their participation in the Games from the moment they are selected by the CIJF.

The State or government presenting one artist or more is responsible for ensuring that national legislation or obligations in terms of copyrights on their territory are complied with. Any photographic reproduction of a work or part of a work for commercial purposes must be the subject of a special agreement between the artist and the requesting party. However, the CIJF reserves the right to use, for promotional purposes, photographic reproductions that are filmed and published of works presented at the competitions in such a way as to not damage the honor or the reputation of the creator of these works. It is agreed that the artists and their works shall be identified in printed documents or in works registered by the CIJF and/or the CNJF. The competing athlete, artist or creator authorizes the CIJF and the CNJF to record on any audiovisual medium its performances carried out within the framework of the regular competition program -sports competitions, cultural competitions, ceremonies, activities and the events program- as well as during the selection phases, without time limit and to mention their name."

15. Professional outcome and repercussions

Taking part in the Francophone Games, if it is not the continuation of an artistic career which has already started, may be the beginning of a promising artistic career.

That is why the CIJF and DLC may take the needed steps to accompany the winners of culture competitions for 4 years and support them in developing their projects (participation in a tour or festival, participation in courses, exhibition in a museum or gallery, possibility to have their work published, etc.).

The artist or group of artists is responsible for following up on the offer presented to them. The CIJF and the DLC reserve the right to contact the artist or group of artists directly. The final agreement, if there is one, ties the beneficiary (artist, athlete) and those responsible (bodies, ministries, federations, private companies) for the offer.

16. Preparation of the artist's registration file

Each participant, regardless of the discipline for which they were register, must submit to the Application Manager, different information and communication files to be able to take part in the 2027 Games.

For all disciplines and each participating artist, the file is made up of:

1 Photo	Photo of the artist holding his passport clearly open on the page with the identity photo
Passport	Accepted format: pdf, jpg, jpeg Maximum size: 2MB Observation: Any other official document (ID, driving license, etc.) showing the name, first name, date of birth, nationality, and a photo of each individual is accepted.
1 ID Photo	Color, vertical portrait 35 x 45 mm Accepted size: 2MB Accepted format: jpg, jpeg
1 Biography	Accepted format: pdf, doc, docx Maximum size: 1MB
1 CV	Accepted format: pdf, doc, docx Maximum size: 1 MB Observations: The CV must include complete contact details: postal address, telephone number and email.
Requested documents as per the specific rules	See event's specific rules
Artistic production	See event's specific rules
Social media link	Optional

Important: Documents must be sent by the national Application Manager when international juries undertake preselection for cultural competitions. Modalities for uploading files and artistic productions will be communicated to the Application Manager in 2025.

17. Reasons for disqualifications

Any deviation from the general conditions of participation, the eligibility conditions or the obligations stipulated in the specific rules of each competition, as well as non-compliance with the works delivery timeframes may lead to disqualifying the artist or the group by the CIJF et CNJF.

A candidate is automatically disqualified in the event of absence, whatever the reason.

18. List of abbreviations

OIF: International Organization of La Francophonie;
CIJF: International Committee of the Francophone Games;
DLC: French language in the diversity of cultures Department;
CNJF: National Committee of the Francophone Games.

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